



## Ryan Duff

3D & Motion Graphics Artist

### ADDRESS

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## Profile

I am an artist at heart. As a 3d / Motion Graphics Artist, I have over 12 years of industry experience. Creating new and exciting visuals is a passion that I bring to all my projects. I pride myself on going further than what I was asked, and producing better than what was expected. My personal goal is to bring a higher level of quality work to my clients than they thought we could achieve. From supervising a group of animators, to babysitting a render overnight, I care about every phase of the project I work on.

## Experience

### DIRECTOR OF ANIMATION / VISUAL FX, BMEDIA SCHAUMBURG, IL - 2006-2008

Bmedia is an award winning interactive, TV & Film, and Entertainment, production facility, with studios in Schaumburg Ill, Los Angeles, and Belize. I worked with Bmedia as a freelancer for over 10 years. In 2006, Bmedia expanded and brought me on board to head up their animation / post production division.

### HEAD OF GRAPHICS & ANIMATION, JBTV / SUPERSPOTS; CHICAGO, IL 2005-2006

Building off of a hugely successful, national spot I created as a freelancer, JBTV / Superspots hired me to head up their graphics and animation department. My duties ranged from creating 3d animation, directing Smoke artists, and overseeing the building and managing of their renderfarm. I managed the full production pipeline.

### 3D / MOTION GRAPHICS FREELANCER, DUFF MEDIA INC; CHICAGO, IL 2001-2004

With a solid roster of clients, and a reputation of doing great work, I turned my late night and weekend projects into my full time job. I worked for many companies around the Chicagoland area producing 3d animations for TV commercials to trade show booth displays.

### LEAD INTERACTIVE / MOTION GRAPHICS DESIGNER, UPSHOT MARKETING; CHICAGO, IL 1999-2001

Voted Promo Magazine's 1999 Agency of The Year, Upshot had a reputation for giving some of the most creative pitches in the industry. I was hired to head up the creation and management of their 'electronic decks'. I created dynamic and entertaining interactive presentations utilizing motion graphics, 3d animation, video, and the work of some of the greatest designers I have ever had the pleasure of working with.

### INTERACTIVE / MOTION GRAPHICS FREELANCER, ARTISAN FOR HIRE; CHICAGO, IL 1998-1999

Artisan sent me to the biggest agencies in Chicago to build interactive presentations. I used (at the time) Macromedia Director, and filled out my programs with 3d animations. I soon got the reputation of working hard and making my clients very happy. Working nights, weekends, and having a waiting list of clients made me very popular at Artisan.

## Education

School of the Art Institute of Chicago - BFA program, 1994 - 1997

## Software Experience

Maya, Cinema 4D, Modo, After Effects, Shake, FCP, Motion, Photoshop/ Illustrator

## Referrals

Brian Doherty, Laughlin/Constable. [briandoherty@me.com](mailto:briandoherty@me.com) / (708) 860-1598

Nathan McClain, Creative Director Arc Worldwide [transam@fedinthea.com](mailto:transam@fedinthea.com) / (312) 550-2191

Matt Rosenfeld, Visual Effects Supervisor. [mattonium28@yahoo.com](mailto:mattonium28@yahoo.com) / (323) 810-6777